

## Writing for LAILaC Publics 2022-2023 Mellon Foundation/Publics Lab Project

Developed over several months by José del Valle, PhD, and Luis Frias, PhD candidate, this project aims to incorporate a broad reflection on audio assignments into the seminar *Writing for LAILaC Publics* to be taught in one upcoming semester at the Graduate Center.

The three main goals are (1) that students reflect on the importance of turning their research into a public object, such as podcasts, (2) to think about incorporating audio assignments into their teaching, and (3) to learn how to make podcasts and podcasts-like audios so they can hand over such knowledge to their own students.

Hence this intervention in the above-mentioned seminar has been split in the following three sections.

### Week 1. Reflecting on Podcasts/Audio Assignments

*Readings and podcasts to reflect*

- Clouder, Lynn; Jewell, Steve; Broughan, Christine; Steventon, Graham. “Finding their voice: podcasts for teaching, learning and assessment.” (2012). In *Improving Student Engagement and Development through Assessment* (pp. 100–112). Routledge. <https://doi.org/10.4324/9780203817520-14>
- Spanbock, Ben. “Finding Voice in the University Bridge Program: Online Audio Publication and the Personal Narrative.” (April 3, 2018). *The Journal of Interactive Technology & Pedagogy*. <https://jitp.commons.gc.cuny.edu/finding-voice-in-the-university-bridge-program-online-audio-publication-and-the-personal-narrative/>
- Greer, Michael; Regatão, Gisele; Salois, Rebecca; Silva Sibilín, Casandra. *Imagining a CUNY without Grades. A manifesto*. <https://cunygrades.commons.gc.cuny.edu>

### Week 2. Analyzing Podcasts/Practicing

*Podcast sites to reflect*

- *Student Voices Podcast*. A podcast that presents inspiring stories of BMCC students. In this season, we are launching a series of interviews with one main topic: the challenges in developing a sense of belonging and creating a community as a BMCC student. <https://openlab.bmcc.cuny.edu/openlab-for-students/student-voices-podcast/>
- *Ink Slingers Podcast*. A podcast about life writing and the people we do it.
  - <https://soundcloud.com/user-736466700>

*In Classroom Activity*

- Reflect on one's background as for audio assignments, and imagine ways to use them.

**Week 3. The Making of a Podcast**

*Gathering Material Resources*

- Cellphone or computer.
- Kit Podcast Audio (optional).

*Getting used to Software*

- *Adobe App* for enhancing a non-professional audio.
- *Audacity* for a more professional, podcast-like outcome.
- *Anchor* to upload audio files to streaming services such as Spotify and so on.